



Cotgrave & District

Gazette No 21

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If you have any items for inclusion or comments, please send them to
The Editor at cotgraveu3a@hotmail.com

*This Gazette is produced by Cotgrave & District U3A.
Views expressed are not necessarily those of the U3A, the Committee or of the Editor*

Spotlight on The Speaker Finder



My name is Elsie Warby. I moved to Cotgrave in 2018 with my husband Roger to be near two of our three daughters who were living in Cotgrave. I wanted to get to know people in the area and to find some new activities to try. The u3a was recommended to me and my daughter found out about our branch at the Cotgrave Festival. I went along to a monthly meeting with a friend whom I knew from our time working as Primary school teachers in Birstall, Leicester. Sue Hillyard very kindly took us under her wing and introduced us to several members and gave us suggestions for the various groups. The first group I joined was Bridge; I hadn't played this since about 1970 so I had to learn to play all over again. I thoroughly enjoy this group and attend regularly on Monday mornings. I've also

joined the History Group, Book Group, Card and Board Games and, more recently, the Art History Group. Just before Lockdown I also joined the Creative Writing Group but may not have done so if I'd known then that I would be tasked with producing work for publication in the lockdown Weekly Newsletter! I've been surprised at the pieces of writing I've managed to produce! I'm also hoping to start line dancing.

Pre lockdown I attended a committee meeting, with Sue, as an observer. Because of lockdown we couldn't join the committee until we were able to meet again in 2021. John Orton was stepping down from his role as Speaker Finder, so I volunteered to take over. Although not an onerous task it keeps me busy as I must be organised and ensure that I've got a speaker for each month with whom I need to be in contact. We've recently had some exceptional speakers and I've enjoyed meeting them and am pleased that people have enjoyed listening to them. I'm also chair of the Publicity Sub-Committee and we've recently been updating our leaflets. These have been placed in the Cotgrave Connections, where we now have a regular advertisement, and in various locations around Cotgrave. I'm pleased to say that there has been a positive result from this with several new members joining after seeing our publications.

I've found our U3A to be friendly, supportive, and welcoming. I've made a lot of wonderful friends and it's good to know there is always someone I could call on in difficult times.

Art Group -Leader Sue Tunnicliffe



Ten members of our Art Group had an outing to Patchings Art Festival on Thursday 14th July. We all enjoyed watching artists' demonstrations using various mediums. There were marquees with crafts and art equipment. It was a beautiful day and our packed lunches were enjoyed in the Calverton sunshine. Definitely a day which will be repeated next year.



Book Group 2 -Leader Heather Whatnall

Book Group 2 has been running for several months now and is already almost full. We have enjoyed discussing both the chosen books and others we have read. Amongst us there is a wide range of personal preferences for authors, writing styles, subject matter, etc. We all agree that one of the great things about the Book Group is it makes us read books we would not necessarily have chosen ourselves. We are very thankful to Cotgrave Library for all their support with our Group and we feel very lucky to have the Library in the village when many libraries are sadly being closed.

Currently we are reading "The Echo Chamber" by John Boyne and will be reviewing it at our September meeting.



Art History Group -Leader Carol Pimblett

The group started last spring just after lockdown ended. The response was far greater than expected but, because we wanted meetings to be an informal exchange of ideas (rather than a speaker audience format), numbers are limited (by the size of living rooms rather than function rooms).

None of us has any great knowledge but everyone wants to learn more. Therefore, we have adopted a “collaborative learning” approach - each sharing our interests, our ideas and, crucially, our questions.

The format is:

1. Monthly meeting: we take turns to give a short informal talk on a subject/artist of our own choice. Whilst this may sound intimidating, there is plenty of information on the internet. So far every topic has been fascinating and has started lively discussion.
2. Visits to Galleries, depending on what and who is available

Luckily there are lots of places to see art nearby, many with curator tours to explain the work, and most requiring no pre-booking or entrance fees.

However, it soon became obvious that finding outing dates/times that suited everyone would be almost impossible. This made our original idea of regular whole group visits a non-starter. Rather than waiting for the group leader to propose a visit, anyone can suggest and arrange a trip. By using WhatsApp, members can check who is both interested and available to go with them. Thus, on some occasions, just two or three people will attend, or there may be several groups to the same event, but on different dates.

Outings so far have included: -

Leicester - Van Gogh Immersive

Djanogly at University

-Treasures of Iraq

-Lambrith Collection of C20 art

-Photography for Pevsner Architectural Guide to Nottinghamshire

Bonnington at NTU - “Reactor” Exhibition

Chatsworth - Outdoor Sculpture

Our next pre-booked visit is “Space Voyage” (a light show) at Southwell Minster in early September. We have two groups going on different evenings.

Thus, whilst we may not operate in the same way as other U3A groups, we have adopted a system that gives members plenty of opportunities to see art and to have someone to enjoy it with (and usually to share reactions over a cake or two in the inevitable tea-shop).

For the future, we hope to consider visits to exhibitions further afield: London, Paris, Amsterdam, Derby?

“The world” they say “is our oyster.”

Group News

Table Tennis Group -Leader Paul Childs

We are at present a small but highly select group of amateurs attempting the finer skills of 'Ping Pong' in an effort to 'keep fit', enjoy ourselves and have a laugh or two with likeminded individuals.

For those members who are not 'sporty types', our game is about having fun and if in the process we manage individually to return a service or two then so much the better.

Complete novices are more than welcome to come along and see for yourselves just how we play the ancient art???

Those higher skilled sports men and women are also welcomed but don't be surprised if your level is drawn down to the majority of us.

We meet on the 2nd and 4th Wednesdays at Cotgrave Leisure Centre in the large activity room from 3.30-4.30pm at a cost of £1.00

We supply the bats and balls so apart from comfortable soft footwear just bring yourself along and give it a go. Who knows you might just find a hidden talent!

For further information please contact Paul Childs on 0116 9892145.

See you there.



Croquet Group-Leader Chris Soar

The Croquet Group meets twice a month (depending on weather) from April until the end of October.

This year has been an odd one in that, due to holidays, Jubilee, Builders, and, once, weather, we have only met 6 times out of 10.

However, those meetings have been as enjoyable as ever and we have seen some new faces, which is great.

Two of the new members won their game the first time they played which goes to show that, in our game and our much simplified rules, everyone has a chance to win – not that it matters – as it's the fun and good humour which is paramount.

So! If you haven't played before and would like to try it, just join us!



Creative Writing Group -Leader Chris Tomblin

The creative writing group are continuing to meet monthly.

On the 6th August three of us attended a poetry workshop at West Bridgford Library. It lasted two hours and was great fun. It was titled Notts Lost Words: Dialect Poetry Workshop and run by Andrew Graves who is a published writer mainly writing about film and music. He is Nottinghamshire born and bred and had been approached by somebody from the phonetics department at Nottingham Trent University to do a series of workshops. We thoroughly enjoyed it; he was excellent.

For anybody that spotted the 'mistake' in the recent Sherwood series where they called Nottingham Forest football team Notts Forest (even I knew that was a no no) this was deliberate for reasons of authenticity as that is what they call the team in North Nottinghamshire where the series was set.

Here are some of the words and their meanings.

Sludgebump means skivvy.

Clammed means hungry.

Cow Lady means ladybird.

Nesh means cold.

Robin Hoods Rhubarb is Burdock

Jasper is wasp.

Ganzi is jumper.

Battletwig is earwig

Bobbo is horse

Teggies are teeth

Moldiwarp is a mole.

Guzgogs are gooseberries.

Tabbs are ears

Snaptin is a lunchbox.

Jitty is a ginnel

Croaker is a Doctor.

Babby is a baby.

The final task of the session was to write a short poem using 2 syllables on the first line,4 on the second line,6 on the third line,8 on the 4th line and then 2 on the 5th and final line.

Our very own Elsie Warby was star poet with her offering: -

The Goosegogs

Goosegogs.

Sweet and sour.

Round,green,furry,fruit.

Stews,crumbles,pies,fool.

Custard,cream.

Yummy!

Andrew was very impressed.

On another note we have made the decision to close the writing group to new members. We have decided that at the moment we couldn't manage with more members due to limited space around our respective tables and the time taken to write and read aloud our pieces of creative writing.

If anybody would like to start another group I would be happy to help.

Wildflower Group -Leader Chris Soar

The new Wildflower Walk Group has set off to a rather uncertain start.

The initial meeting on 3rd November was well attended and enthusiasm was there, but the walk, a couple of weeks later, was disappointing in its lack of flora, though, again, well attended. This was a walk from The Shepherds and along the canal, crossing the bridge into Bassingfield, past the RBC compost recycling site (near the traffic lights), and back to Shepherds.



Obviously, not a lot happens in the wildflower department over Winter but, in February, we still took a walk from Skinners Lock Car Park, along the old railway track to Holme Pierrepont, back along Sandy Lane to the lights, and on to coffee at Shepherds again. There were some plants to see, but the charm of the walk was probably in the views from the rail track with no leaves on the trees. Interesting!

April saw some of us in C.C.P., walking from the Skinners Lock end, and, two weeks later, at Langar Wildflower Farm.

May's visit to Notts Wildlife Trust's Wilwell Farm Cutting Reserve (a little known treasure) was worthwhile and, this time, we had the assistance of the "Picture This" flower identification App.



Finally, a walk in the sunshine in July round part of Notts Wildlife Trust's Wilwell Farm Cutting Reserve was interesting and very pleasant.

The future? Well, the difficulty is in finding a suitable date, though the first Tuesday in the month, at 2pm, looks as though it might become a set date, but then, joining in Peter and Pat's walks, especially Pat's Strollers' Walk on the second Monday mornings, seems a good idea.

To be decided..... though a walk from Skinner's Lock Car Park through the lower part of the C.C.P. might yield some ideas.

Outings, Trips & Travel Group (OTT)-Leader Chris Soar

The newly invigorated, and newly named Travel Group has got off to a satisfactory rebirth. Originally named the Travel Discussion Group since, at the time, we were a newly formed U3A and had no idea what interest there would be in organizing any trips (we certainly know now!).

We would take it in turns to describe our holidays, with tips on what to avoid, and what to go for – it was not a “come round and see our holiday slides” kind of meeting, though.

Then, with advice from Hannie, and the efficient organization of Maureen, we had our first overseas trip- to Bruges – and it was very successful.

After a break of a year we went to Rouen, Berlin, and, this year, to the Loire Valley.

All these breaks were interesting, informative, and enjoyable.

We also had several day trips organized by Pat and Malcolm Baxter, and they were just as popular.

Obviously, Covid stopped us in our tracks, and the Loire Valley trip, intended to take place in 2020, finally took place this April

Following that, we decided it was time to resurrect the Group and, this June the Outings, Trips, and Travel Group (O.T.T.!) emerged. Already Maureen’s Trip to Lake Como and area has been fully booked, the day outing to Litchfield and the National Arboretum organized by Pat has been well received, and her December outing to Chester is gearing up - both these day trips being with Sharpes Coaches.

Our meetings include preparations for existing bookings, plans for others, and a report from two members on their recent trips. The August meeting reports were on Little Trains of Norfolk, with Arena Travel, and The Orkneys with Shearings – neither traveller exactly gushing about their experience!

Motto 1

Nothing is a waste of time if you learn something

Real Ale Group (RAG)-Leader Chris Soar

The Real Ale Group (R.A.G.) continues to prosper.

Like the Hotel California where you can join but never leave, the same applies, though not leaving is by choice. Nobody has left the Group after once attending.

This year, in 7 out of 8 meetings (July's notes are missing!), we have sampled 22 different ales, with 4 being sampled twice, and 3 four times, at 6 different pubs.

We haven't really had a bad lunch at any of them.

The meetings are, as usual, a hotbed of erudition, and though we don't actually put the world to rights, we are adept at identifying its wrongs.

Though the membership was full at 13 members, (it is difficult to find seating for that many in most of the pubs, and, obviously, the group gets split up into smaller factions), an analysis of the notes shows that we have not had more than 10 members attending a meeting, so we have welcomed whom we hope will be our 14th!

The list is now closed unless, and until, someone resigns!

Singing Group - Leaders Sue Childs & Mic Robins

The new all singing (but not all dancing) group! continues to meet on 2nd and 4th Wednesdays of each month in the Scout and Guide hall, under the joint leadership of Sue Childs and Mic Robins.

The group has been absolutely delighted to welcome several new members this season so that there is now a group comprising singers from a variety of backgrounds; traditional, choral, choir, contemporary, church, singing in the bath.... The great thing is that the mix of voices produces a fabulous sound. You'd be amazed just how much noise an enthusiastic bunch of singers can produce!

All members are encouraged to suggest songs they would like to sing each week, in advance, so that, where possible, Mic can learn the songs beforehand and deliver a sterling performance on the guitar to accompany the singers. Again, you'd be amazed at the breadth of material the group gets through; from sea shanties sung 'a capela' to pop songs from the '60's to Ed Sheeran, to rock n roll, with the odd worship song thrown in for good measure.

Sue continues to be an organisational genius, Mic continues to dazzle on the guitar and all in all, a great time is had by all; it's really not even only about singing. There's always an opportunity for a chat mid-way over tea and biscuits, chocolate biscuits no less, a real sense of community and support.

The group is always looking for, and delighted to welcome, new singers; just come along and turn up. We need more male voices so you ladies - cajole your partner, son, uncle, next door neighbour to accompany you. You don't need to be an amazing singer, and certainly don't need any experience, just turn up and have a ball, we guarantee you will go home feeling energised and better than when you came!

Just come along to the Scout & Guide Hall at 2.00pm on 28th September or contact Sue Childs (sue2childs@gmail.com or telephone 0115 9892145) if you have any questions or queries about the Singing Group.

Strollers / Walking Group - Leader Peter Shreyhane

Our June Walk was along the canal from Hickling Basin to Kinoulton and back across the fields.

One of the reasons I chose this walk was because it passed through some fields full of wildflowers.

Well, they were there when I reconnoitred the walk but 10 days later they were gone! Avid readers of the Gazette will recall that in the last edition I mentioned how kind the weather had been to us.



Famous last words!

Our July Walk, along the Trent from Gunthorpe, was undertaken in rain!

Covid and its after effects, the heat and holidays curtailed opportunities for me to explore new walks.

So, for our August Walk we repeated a circular walk from Dove Cottage at Harby, only this time in the opposite direction.

It is surprising how different the perspective is when walking the other way and the sun returned for us!

For some reason, I tend always to go clockwise for circular walks. So - just wondering - are you a clockwise or anticlockwise walker?



Our new Strollers' Group has undertaken two walks, around Rushcliffe Country Park.

Unfortunately, due to Covid and holidays, I had to miss both.

So, a big thank you to Pat for leading these walks.

Motto 2

The best way of getting something done is to begin

Group News

Lunch Group – Leaders John & Desna Haskell & Peter Binder

The Nottingham Knight was the venue for June. We sat in a private room with the patio doors open where we ate a very pleasant meal with excellent service and, of course good company.



A few had starters, the most popular main courses being salmon new potatoes and lamb's lettuce, the other favourite being a mini grill. Everyone seemed very happy with their choices, so much so that a couple were seen with doggie bags! Half of the group ordered puddings, the favourite being pancakes which consisted of three mini pancakes covered in maple sauce and nuts - it was interesting to see who could eat all their pancakes after a very nice meal. Guess what, they all had clean plates.

We had eight of us at the U3A second lunch. The Nottingham Knight staff were very attentive especially as we were in a private room. The service was good and the food also, though Heather and I should not have bothered with a side of vegetables as our ordered plates were full.

We look forward to the next time.

The venue for the July outing was the Manvers in Cotgrave, who had put together for us a nice, reasonably priced, 3 course menu. The first lunch coincided with one of the hottest days of the year but despite this the lunch went off well, nice food and good service. The following week the weather had cooled a bit which was nice. The service, food and staff were excellent. This is definitely a venue to support and to visit again next year.



We journeyed out into the countryside for August's lunch at The Royal Oak in Car Colston. Both groups were fully booked as it's a popular venue to eat, as we found when trying to find a carparking spot, squeezing into the rear carpark.

Food, as usual, was good value and portions generous, popular being the Prawn & Salmon starter

- fortunately John & I shared one, leaving room for the main course.

Main course choices were varied, again with generous amounts - even so there were those that managed a pudding.

Needless to say, we shall return.

Richard the landlord was very attentive, ensuring any problems were dealt with.

The Early History of Women's Cricket in Nottingham

It will surprise few readers to learn that the Real Ale Group holds an occasional meeting in the Trent Bridge Inn (TBI), that well known and much-loved hostelry which backs onto the Trent Bridge cricket ground in West Bridgford. The beers are inexpensive and the fish-and-chips are second-to-none. However, it may surprise rather more readers to learn that the TBI is of even greater significance for Nottinghamshire cricket than it is for the Cotgrave U3A RAG meetings. It was in 1836 that William Clarke, the then landlord of TBI, laid out the adjacent cricket ground and turned it into the headquarters of Notts CC. He became a stalwart of the county side, which he led for a decade, before being attracted by the delights of London, where he organised a series of 'England' teams to play the gradually emerging County teams.

So much for men's cricket. Yet another attractive feature of the TBI is a rather large photograph in an impressive gilt frame, showing "The England Women's Cricket Team taking the field at Trent Bridge c.1910". (How could they possibly play cricket in those gorgeous, frothy long skirts?). It (the photograph) takes pride of place just outside the Ladies' toilet, a location which led to a minor

embarrassment when I undertook (in the interest of academic accuracy) to photograph it! The odd thing about all this is the fact that nobody seems to know anything about it! I have made contact with the Heritage Officer at Trent Bridge but he was obliged to admit that, though he was aware of its existence, he knew nothing of its origins. The use of the title 'England Women' can be misleading. The first Women's Test Match involving an official England



side took place in Brisbane in 1934, with, it may be said, a quite remarkable change in sporting attire! (and, what's more, an England victory!). However, as was the case with William Clarke's England men's sides, the term 'England' obviously meant something quite different, prior to the advent of Test cricket. In fact, 'England' men's sides had been put together by various aristocratic enthusiasts (such as Lord John Sackville, third Earl of Dorset) as far back as the middle of the eighteenth century, in particular those chosen to do battle with the famous Hambledon club, who played at



Broadhalfpenny Down, in Hampshire.

A rather better documented example of women's cricket in Nottingham had occurred some twenty years earlier. In June 1890 the Nottingham Daily Express reported on an unusual event at the Nottingham Castle Club Cricket Ground. This took the form of two women's XIs doing battle with one another, the teams functioning under the title "The Original English Lady Cricketers". Both teams had been recruited nationally and coached in the noble art by a pair of (male) ex-England Test players and were paid 15 shillings per week plus expenses.

The girls (aged between eighteen and mid-twenties) wore a specially designed uniform calculated to offer a suitable compromise between respectability and freedom of movement and, according to the Daily Express writer, performed at a surprisingly competent level. They played a series of exhibition matches around the country and attracted crowds of several thousand spectators. Indeed, their first match in Liverpool was watched by no less than 15,000. They were not, however, received with such a welcome everywhere, the police in Worcester banning their performance on the grounds of ‘decency’. However, this attempt to introduce professionalism into the women’s game came to a sudden end in the following year when the organiser absconded with the profits!

Having, thus, discovered a little about the women’s game in Nottingham, I was tempted to investigate whether there were women’s teams in the local villages and, to my total surprise, was presented with a photograph of the Cotgrave cricket teams – male and female together – courtesy of Paul Childs. The date is 1899 and the dresses worn by the women look (to my untrained male eye) every bit like

those worn by the ‘England’ cricketers of 1910 – which probably isn’t surprising. The obvious question which arises is, of course: who did these ladies play against? The implication would surely be that other towns and villages hereabouts also sported female cricket teams – do any of our readers know? Would anyone care to investigate? I



look forward to being overwhelmed by your responses.

With thanks to John Orton

Speakers Corner

In June 2022 our talk was from a legal firm about organising our affairs to avoid complications with future planning for such things as wills, care home fees and power of attorney. Their advice was appropriate and well received and they answered the many questions people asked. Members who attended were given the opportunity to book a free consultation.



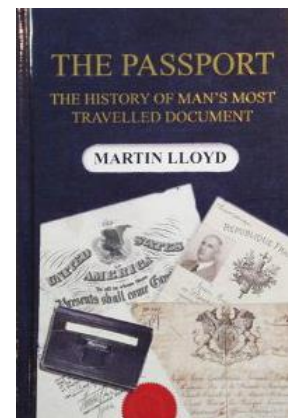
Our July monthly meeting was enhanced with a brilliant performance by the acoustic duo 'Fools Gold'. They entertained a well-attended meeting with folk songs, many of which were from the Northeast mining communities. The songs

were interspersed with stories and jokes giving the background to the many and varied songs. The duo was pleased with the enthusiastic response and audience participation. The speaker finder had no hesitation in rebooking 'Fools Gold' for a future meeting.



In August our speaker was Martin Lloyd. His talk was 'Passports, assassins, and spies'. Martin told us three fascinating stories from the 19th century, the first world war and the second world war. The stories all related in some way to the development of the modern-day passports. Several notable names were referenced, the best-known being William Joyce 'Lord Haw Haw' who broadcast propaganda to the UK during the second world

war. Martin delivered the stories without needing to use any script or presentation in a lively, exceedingly entertaining and interesting manner. He had a range of his books for sale and several people took the opportunity to purchase a signed copy.



Test your Brain Time!

Tony's Quiz – answers on the next page

1. In the 'Wizard of Oz' what was the Tin man searching for?
2. In terms of population which is the smallest country in the European Union?
3. How many are in a Bakers dozen?
4. Where in the human body would you find the Lunula?
5. In meteorology what does a pluviometer measure?
6. What was the pen name of author Eric Blair?
7. Which clarinettist was called the Master of Swing during the 1930/40s?
8. What eco-botanical endeavour was the brainchild of Tim Smit?
9. Who sculptured the famous statue commonly known as 'The Kiss'?
10. What disease means 'bad air'?
11. In which year was the General Strike?
12. Who played the title role in the 2001 biopic 'Ali'?
13. In which European City would you find 'Orly' airport?
14. In the book 'Peter Pan' what did the crocodile swallow?
15. According to the title of works by John Milton, what was 'Lost' and later 'Regained'?

Stuart's Sudoku

To Solve these puzzles each 3x3 box, each row and each column must contain the numbers 1 – 9.
The Gentle puzzle is for beginners, the Tough one is for seasoned Sudoku solvers

Answers on the next page

GENTLE

1		6	5			3		
							9	
3	9		8	7	2			6
		7	2		8		5	
4								
		9	4		7		8	
9			3		1		6	
	2	3						
8					5	2		9

TOUGH

1	3				7	9		
					1		5	
4			6					1
2		7						5
								9
3		6					4	2
	5	1				2	9	
			9					
9			4			5		

Tony's Quiz - Answers

1. A Heart
2. Malta
3. 13
4. Finger Nails. It's the white half moon
5. Rainfall
6. George Orwell
7. Benny Goodman
8. Eden Project
9. Rodin
10. Malaria
11. 1926
12. Will Smith
13. Paris
14. An Alarm Clock
15. Paradise

Stuart's Sudoku - Answers

GENTLE

1	8	6	5	9	4	3	7	2
7	4	2	6	1	3	5	9	8
3	9	5	8	7	2	4	1	6
6	1	7	2	3	8	9	5	4
4	3	8	1	5	9	6	2	7
2	5	9	4	6	7	1	8	3
9	7	4	3	2	1	8	6	5
5	2	3	9	8	6	7	4	1
8	6	1	7	4	5	2	3	9

TOUGH

1	3	2	5	4	7	9	8	6
6	8	9	2	3	1	4	5	7
4	7	5	6	8	9	3	2	1
2	1	7	3	9	4	8	6	5
5	4	8	1	2	6	7	3	9
3	9	6	7	5	8	1	4	2
7	5	1	8	6	3	2	9	4
8	2	4	9	1	5	6	7	3
9	6	3	4	7	2	5	1	8



The Chairman suitably dressed for Croquet
or
is he getting ready for a Committee Meeting?

I always wanted a female llama, but was not sure how I could get it home.
When I asked the seller if he could help he said: 'No problem, alpaca for you'

Who can drink 10 Litres of petrol and not get sick.

Jerry can.

What did one cannibal say to the other cannibal while they were eating a clown?

Does this taste funny to you?

What did one DNA say to the other DNA?

Do these genes make me look fat?

Alternative Medical Definitions

Artery:	<i>Study of paintings</i>
Bacteria:	<i>Backdoor to cafeteria</i>
Bowel:	<i>Letter like A E I O or U</i>
Caesarean Section:	<i>District in Rome</i>
Cat Scan:	<i>Searching for Kitty</i>
Cauterize:	<i>Made eye contact with her</i>
Coma:	<i>Punctuation Mark</i>
Congenital:	<i>Friendly</i>
D & C:	<i>Where Washington is</i>
Dilate:	<i>To live long</i>
Enema:	<i>Not a friend</i>
Fester:	<i>Quicker</i>
Impotent:	<i>Distinguished, well known</i>
Labour pain:	<i>Hurt at work</i>
Morbid:	<i>Higher offer</i>
Nitrate:	<i>Cheaper than day pay</i>
Node:	<i>Was aware of</i>
Outpatient:	<i>Person fainted</i>
Pelvis :	<i>Second cousin of Elvis</i>
Post op:	<i>Letter Carrier</i>
Recovery Room:	<i>Place to upholster</i>
Rectum:	<i>nearly Killed Him</i>
Rheumatic:	<i>Amorous</i>
Secretion:	<i>Hiding something</i>
Tablet:	<i>Small table</i>
Tibia:	<i>Country in North Africa</i>
Urine:	<i>Opposite of 'you're out'</i>
Varicose:	<i>Nearby</i>
Vein:	<i>Conceited</i>

As you may know, the Gazette is put together and distributed by John Haskell. After 5 years John is stepping down from this valued role. Therefore, on behalf of us all I would like to take this opportunity to thank John for the work he has undertaken to provide members with a colourful and informative periodical.

Thank you.”

Peter Shreyhane

.....

As Peter has said this is my last Gazette as Editor and I would like to take this opportunity to say thank you to all those that have contributed with news from the Groups, Quizzes, articles etc. I must also express my thanks to John Orton who has acted as proof-reader for the Gazette.

Thank you all

The Editor.

Finally.....

We would like to offer a warm welcome to all the new members who have joined since the last publication of The Gazette.



Ann Berry, Jan & Stephen Giles, Yvonne Wilson, Christine Albans,
Roy Martin, Jonathan Berry, Harminder Marjara, Sandra Morton, Lynn
Hartland, Ross & Susan McKinlay and Alan Young.

I hope you have found something interesting in this Gazette, my last
edition as Editor, and in previous issues.

For the Gazette to continue a new editor must be found so please come
forward.

Please continue to send any articles pictures or comments to the Editor
at Cotgraveu3a@hotmail.com

The next edition of the gazette is due to be published
mid-December: therefore deadline for any contributions, articles etc.
to the Editor by November 30th.