

# Cotgrave & District



Quarterly Gazette

No 15

Autumn 2019

Welcome to the latest edition of the Cotgrave & District U3A Gazette, covering news from the Groups, forthcoming events and other interesting items relevant to our U3A.



A date for your Diaries

Our Christmas Party is on Friday 6<sup>th</sup> December

Tickets on sell in October



If you have any items for inclusion or comments please send them to  
The Editor at [cotgraveu3a@hotmail.com](mailto:cotgraveu3a@hotmail.com)

*This Gazette is produced by Cotgrave & District U3A.  
Views expressed are not necessarily those of the U3A, the Committee or of the Editor*

# Your Committee



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### Why join a U3A?

Joining the U3A a few years ago helped me to turn a corner.

I had just lost my husband to Alzheimer's and was just completely lost.

My friend suggested joining the U3A but this took a lot of courage at that time as I had been out of circulation for a number of years

Finally I took the plunge and the U3A has been my salvation ever since. Members come from all walks of life and I have found them all to be friendly and to the many groups run by the Cotgrave U3A I would say a big thank you to all the leaders for running such fab groups, some are more serious than others but all are fun and friendly

I am also a member of a secondary U3A Group but I rate Cotgrave the best.

The Cotgrave monthly meetings are very informative and the speakers are well researched and most of them introduce some form of humour. I wish more people in Cotgrave would join and see the advantages of joining a wonderfully run group with lots of different interesting sub groups.

# Group News

## Science

Our August (with capital 'A') meeting was given a masterful presentation by John Ainsley on the question of 'Where does your electricity come from?'. We covered the ground all the way from the early Italians Volta and Galvani to the intricacies of a modern nuclear power station. It was particularly interesting to learn just how many different methods exist for generating electric power and to note how the emphasis on which ones are set to dominate commercial production is changing. There was, for example, a time (in the nineteen eighties) when it was predicted that nuclear power would provide as much as 90% of our electricity, whilst now such generation is almost regarded as 'persona non-grata'. There was discussion on just how 'green' various approaches are – and it wasn't always as simple as one had originally thought. John had done an amazing amount of research into his subject – our thanks to him. Next month will see something of a contrast – a friend from Beeston U3A is to tell us 'Just how do lasers work?' Let me take the opportunity to emphasise once again that the Group is intended for non-scientists, not experts, so please give thought to joining us – you will certainly not be disappointed.

## Knit and Natter

The group is going from strength to strength. We have another new member and at the last meeting we not only knitted and nattered but also engaged in card making, quilting and cross stitching. It was lovely to see more able knitters and quilters helping out those who were less confident, showing them new skills and ways to complete tasks.

I certainly felt that this is one of the things the U3A is about - helping and sharing ideas.

## Theatre

We had two trips in the last quarter. A small number of us went to The Mousetrap at the Theatre Royal. This play needs no introduction, as it has played throughout most of our lifetimes. Neat, slick, clever and at the end the audience is sworn not to reveal who "did it" to anyone who may not have seen the play yet. I believe there are alternative endings, just in case.



A slightly larger group went in July to Stepping Out at the Lace Market Theatre. The story of a tap dance class and the relationships within it was well done; the best thing, to my mind, was actors who could dance very well being able to act as though they couldn't. The dance display at the end left the audience in no doubt.

New theatre brochures will be coming out soon, and we can begin to think about our next outings. We notice that theatre-going groups have dwindled lately. Is there more competition from the weekenders/walkers/travel/all the other things we do? Or are we not getting it right? The trouble is that people love to go to professional musicals which are not only pricey, but have to be booked and paid for well in advance, which understandably is off-putting. Straight drama is cheaper but also less popular. What do people think? Shows by local operatic groups, like West Bridgford and the Carlton, continue to be popular, but only come round once a year each, and we didn't get a group for Mack and Mabel this time. I would be interested in anyone's comments. Please email me at [annayarrowfranks@gmail.com](mailto:annayarrowfranks@gmail.com).

# Group News

## Luncheon



Our meal at the Rancliffe Arms was, as usual, very good, there was some problems with our pre-order, as we had chosen from an old menu. Initially confusion reigned but the orders for the main course were soon sorted out. Once we were all seated the starters soon arrived, the Prawn Cocktail looked very appetising. So did the main courses, many of us having the Steak & Mushroom pie with excellent pastry, while the crab dish, as a chef's special, looked and apparently tasted superb. Needless to say there were plenty of clean plates. Not sure if any one had room for desserts, we certainly did not after a very healthy main course. The service was good, as was the food, a pleasant atmosphere being enjoyed by the nineteen of us, and all seated on one long table.



Our lunch at the Nottingham Knight was a pleasant surprise, the private room we sat in being light and airy, and the patio doors letting in the warm sunny weather added to the ambiance. There were 16 of us with the usual varied choices, salmon, mini grill and steak & ribs being very good. The mini roast of the day was not very mini but unfortunately the vegetables were a bit over cooked. Service was very efficient, staff very cheerful and helpful, overall it was a good pub for the Luncheon Group to meet.



A return visit to The Salutation, Keyworth was our lunch venue in August. Our party of 27 were seated on two long tables in a room off the main bar area. The starters came fairly promptly but serving of the mains was a very drawn out affair with the plates coming out in dribs and drabs. It's obvious that the establishment struggles to deal with large parties. When the food did arrive it was well appreciated with positive comments about the Beef Bourguignon, the pies and other dishes. It's worth noting that there is a "light" option with two courses for £6.95 and the "classics" menu gives reduced pricing on the more you order.

In conclusion – good food and good company, but unfortunately poor service.



## Weekend Social



The Group has had some pleasant outings during the last 3 months but one that must be mentioned is Sue's Scone & Cream Tea Social.



# Group News

## Chess

### AN INTRODUCTION TO THE GREAT GAME OF CHESS

Are you perhaps interested in playing Chess or even learning how to play this great ancient game? Then come and join our U3A Chess group.

Don't worry if you don't know how to play, as we will teach you.

The group meets every Wednesday morning from 10.00am until about 12noon in the Family Room (conservatory at the back) at the Welfare Social Club, Candleby Lane, Cotgrave.

Please give us a try, as I am sure you will enjoy yourself.

Should you need any further information please phone me on landline 0115 9899845 or mobile 07903178424.

Or e-mail "[aileenbernie@cwgsy.net](mailto:aileenbernie@cwgsy.net)"

I can add that, since setting up the Chess Group in February 2019, it is very noticeable how the new-to-chess members have progressed and also those who have been getting back into the game. At the outset it was apparent, much to my surprise, that I was perhaps the better player regularly winning matches.

But now I am brought down fairly regularly.

That can only be a good thing.

Kindest regards

Bernie Besnard

## Singing for Pleasure



Our group decided to take a few weeks off in August but September will see us return with full voice and renewed vigour.

In June, 9 of us had a fabulous evening singing in The Drivetime Concert at Nottingham's Concert Hall. Rehearsals were on the Monday and Wednesday evenings and then we performed, with over 650 others, on the Thursday. The theme of the evening was 'SPACE' because of the 50th anniversary of the first moon landing. As you can see from the attached photo, we even had a spaceman singing for us... his rendition of Fly me to the Moon was enjoyed by the combined choir and the audience in equal measure.

We concentrated our efforts into two pieces - Haydn's 'The Heavens are Telling' and then a Star Wars song "Duel of the Fates". Both were a challenge but the combined voices sounded absolutely magnificent and everything

seemed to be greatly appreciated by the audience.

And, of course, making it ultra-and-extra special was the fact that we sang with the world famous Halle Orchestra! Wow! What a privilege!

We enjoyed it so much that we plan to do it all again next year.

# Group News

## Film

There were only two films at the Long Clawson Film Night during the last quarter, August being the month in which there was no presentation. ‘The Upside’ told the story of a wealthy quadriplegic who hires a struggling paroled as his day to day carer and the blossoming friendship that developed whilst ‘Mary, Queen Of Scots’ covered the rivalry between Mary Stuart and the young Queen Elizabeth 1.



The Upside

The Silver Screen presentations showed a number of films based on true life stories. ‘The Keeper’ was the story of Bert Trautman, a German soldier and prisoner of war who became a footballing icon as goalkeeper for Manchester City, ‘Apollo 11’ told the story of Neil Armstrong, Buzz Aldrin and Michael Collins’ epic journey into space whilst ‘Ferrante Fever’ covered the life and work of the writer Elena Ferrente.



The Keeper

Two films involved the music of two musical icons, ‘Blinded By The Light’ being the tale of a 16 year old who dreamed of becoming a writer and was inspired by the music of Bruce Springsteen with ‘Yesterday’ following the life of a young musician, who, following a freak bus accident, wakes up to discover he is the only person who remembers The Beatles and starts to perform their songs.



‘The Lion King’ was a re-interpretation of the 25 year old Disney classic and ‘Notorious’ was the Alfred Hitchcock thriller starring Cary Grant and Ingrid Bergman.



Gloria Bell

Other presentations were ‘Photograph’ where a young street photographer, under pressure to marry and settle down by his grandmother, convinces a stranger to act as his fiancée, for her forthcoming visit, and ‘Gloria Bell’ is a tale of a fifty something divorcee whose days are split between her job and time with her children, but at night takes to the dance floor of singles clubs hoping to find love. In ‘Sometimes, Always, Never’ Alan is a Scrabble-obsessed tailor who falls out with his eldest son after a heated round of the popular game, only years later, following a family bereavement, the relationship is repaired, whilst ‘Late Night’ is the story of a women, Molly, who works for a late night talk-show host whose ratings are dropping and whose network are thinking of replacing her.



Late Night

### Tony's Autumn Quiz 2019

1. What did the 1819 massacre in Manchester become known as?
2. Who was known as the 'Brylcream Boy'?
3. What is the largest prehistoric monument in England?
4. Who was the last English King to lead his troops into battle?
5. In which country was Mel Gibson born?
6. What insect produces 'cuckoo spit'?
7. What are the four principal human blood groups?
8. Whose catchphrase was 'Rock on, Tommy'?
9. What breed of dog is a Clumber?
10. In which English national park is Yes Tor?
11. What is Geraldine Granger better known as?
12. Who wrote and starred in the silent film 'The Plank'?

### ANSWERS.

- |                           |                   |                   |               |         |                 |                 |                  |             |               |                          |                |
|---------------------------|-------------------|-------------------|---------------|---------|-----------------|-----------------|------------------|-------------|---------------|--------------------------|----------------|
| 1. The Peterloo Massacre. | 2. Dennis Gompson | 3. Avebury Circle | 4. George II. | 5. USA. | 6. Frog hopper. | 7. A, B, AB, O. | 8. Bobby Ball's. | 9. Spaniel. | 10. Dartmoor. | 11. The Vicar of Dibley. | 12. Eric Sykes |
|---------------------------|-------------------|-------------------|---------------|---------|-----------------|-----------------|------------------|-------------|---------------|--------------------------|----------------|

# Group News

## Keep Active

The Group is a fun exercise class to music (no dancing or turning or impact exercises) aiming to make us more supple and make our muscles stronger therefore, hopefully, supporting our bone structure - for as we all know our bones grow weaker and crumble with age but with the right type of exercise we can make our bodies stronger. We are a friendly set of people who enjoy each other company and new members are very welcome to come and try us out.

## Snooker

We have had a membership of 6 fairly regular players meeting on the second and fourth Thursdays of each month. The welfare has been an excellent venue with good standard tables and equipment. Our expertise varies but seems to be developing. We have a top table for the aces and a second table for the up and comings. Some of these...like myself...seem to be moving backward. We are open for anybody who wishes to have a go irrespective of skill levels. It is a relaxing and convivial group afternoon from 2.00 to around 3.30. So come along and join in the fun.

## Art

On a sunny Thursday morning 8 budding artists set off for Patchings Art Festival at Calverton. We all started the festival by watching a masterclass watercolour demonstration by David Bellamy, which was inspiring. There were many stalls selling art and craft materials along side many artists displaying their work. We all agreed it was well worth the visit.

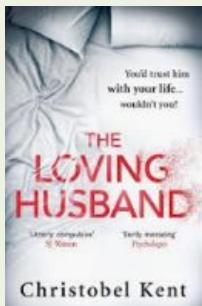


We also had the opportunity to display some of our recent work at a Monthly Meeting.

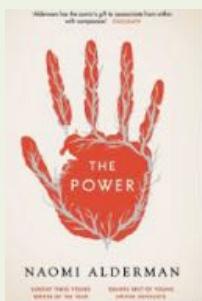


# Group News

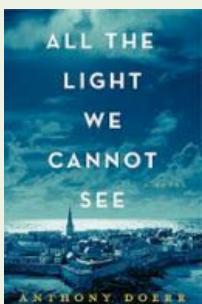
## Book



The first book was *The Loving Husband* by Christobel Kent. Set in the Fens, a husband and wife set up home in a desolate old farmhouse with two small children. On a February night Fran wakes up to find her husband gone. She finds him dead in a field. Under police scrutiny she doubts whether she really knew him at all. A page turning psychological thriller with lots of "red herrings", interesting atmospheric descriptions of places and the various characters and many secrets and family lies. Good easy writing style and we had plenty of lively discussion and opinions on this "WHO DONE IT" a lighter read /holiday one. Scored 5/6



The second book was *Power* by Naomi Alderman recommended by one of the book club members – quote: "This is like Marmite - love it or hate it". The setting is worldwide and is a very thought provoking extra ordinary book which challenges the perception of male and female roles in society today. What if the power to hurt were in a woman's hands? Suddenly teenage girls find that with a flick of their fingers they could inflict pain and even death. There are four main characters that are utterly transformed. This book will make you question what you thought you knew, even what you might secretly (or not) have desired and may stop you sleeping. As you might imagine this book caused a great stir of mixed views, as we have never sampled it's like before. Most finished it and enjoyed the final end. Scoring 8/9.



The final book is *All the Light we Cannot See* by Anthony Doerr. This is set in France, 1940-1945 during the German occupation. There are two main characters, a 6yr. old girl who is blind, living with her father in Paris, eventually travelling to Saint-Malo. Later she meets a German soldier called Werner and through their intertwined tales we experience the deprived civilian conditions of war torn France and strict control of the military occupiers. Light through the clouds, love, hope and kindness peek through time and again. A novel to live in, learn from and feel bereft over when even the last page is turned.

This will give us lots of topics of discussion, opinions for the next meeting on 16th. Sept.

# Group News

## Travel

The Travel Group have organised a trip to the Loire Valley on April 23rd 2020. The trip will be with Riviera travel, who they have used before, and who make a charitable donate to the U3A which helps our funds.

The group will stay in three and four star hotels and will have all breakfasts, three evening meals and a wine tasting included in the cost. Most of the excursions are also included in the cost but admission costs to some of the places we visit may be extra.

The trip includes a visit to Monet's garden, chances to explore stunning chateaux - Chinon, Chenonceau, Villandry and Fontainebleau - as well as a visit to the gothic cathedral of Chartres. The trip also includes tours of medieval Tours, Amboise and Leonardo da Vinci's house. There is also a visit to Saumur and the Ackerman wine cellars. Finally there will be a guided tour of Fontrevaud Abbey where the remains of Henry 2nd, his wife Eleanor of Aquitaine, their son Richard the Lion Heart and their daughter Joan are interred.

Those going will be traveling by train to Paris by Euro Star and then onwards by coach. The group will have a travel manager with them throughout.

This excursion is open not only to U3A members but to their friends and family too.

Contact [mjohnson8951@yahoo.co.uk](mailto:mjohnson8951@yahoo.co.uk) for more details.

## History

Still goes from strength to strength. We have a regular group of about 15-20 enthusiasts. Our programme is set a year in advance and we meet every second Monday of the month at 2.00. We have recently been meeting in the scout hall but are investigating new venues before winter sets in. Our plans go: one month local meeting, one month speaker on various topics, one month a visit. It seems to work well and to meet all opinions.



Our visit to Bletchley Park was a recent highlight and we have plans for the frameknitters in Ruddington, Chatsworth, and Bottesford village walk. We are lucky to have colleagues such as John Orton, Carole Pimblett,

John Ludlum and Victor Smart who have stepped in to impart their knowledge. We are looking to do much more research on the coal mine in Cotgrave and its social impact on both villagers and incumbents.

We hope to leave a repository of knowledge for future generations to benefit from. So, come along and join in and if you have any connections in the mining industry, please get any information from them and share it with us.

## Comedy Corner

My Grandfather was an Army baker.

*He went into battle all buns glazing.*

What type of blood do you give a pessimist?

*B positive.*

## Cotgrave History -- We need your help!

For some years a small group of us, members of the U3A History Group, have been working to set up a website which provides a history of Cotgrave. The idea is to provide younger members of the community with an easily accessible source of information concerning the background and development of the village/town over the centuries. We have a considerable amount of data in digital form and are steadily acquiring more. In particular, we have transcribed all the available Census Returns from their original difficult-to-read, handwritten format into print which has allowed us to produce brief accounts of a variety of topics such as Farms and Farmers, Mills and Millers, Public Houses and Landlords, The Post Office, Population Statistics, etc., etc. We have also explored the Nottingham Archives and the University of Nottingham Archives to extract details of life in Cotgrave over the centuries but there is still much to be done to complete our aim of providing an overview of Cotgrave history. In this category, one particular feature stands out – the events surrounding the opening and closing of the Cotgrave coal mine.

The mine was planned by the then National Coal Board as a large, long-lived modern pit which would yield a supply of coal at economic rates and which would provide work for a body of miners well into the twenty-first century. Princess Margaret dug the first sod in 1954 and the mine began functioning in 1963, when the NCB arranged for something like 1500 miners to transfer from (mainly) Durham and South Wales pits to man the coal faces. They also provided the appropriate housing. The overall result was an increase in Cotgrave's population from roughly 700 to 7,000, a dramatic rise which altered the nature of the village completely. There was further turmoil during the 1984-5 miners' strike and even more so when the decision was made to close the pit in 1993, making large numbers of miners redundant.

While we have quite a lot of information concerning the technical aspects of the mine, such as numbers of miners, production figures, profitability, etc, we know remarkably little about the sociological effects of all these occurrences. Just what was it like for those families who moved from well-established and well-integrated homes to this completely new environment? And what was it like for the 'locals' to be inundated with newcomers, speaking a 'foreign' dialect? What were the practical effects, such as food shopping, local transport, etc? To produce a history of Cotgrave without being able to answer such questions would be a serious admission of failure and it is vitally important that we obtain answers now – before it is too late! We need to talk with as many as possible of those who lived through this turmoil and who are willing to describe their experiences. May we therefore ask you, the members of our U3A to help us make contact with such people who still live in or near Cotgrave? If you have friends or neighbours who might be willing to talk to us, could we ask you, please, to help us make contact? We shall be eternally grateful.

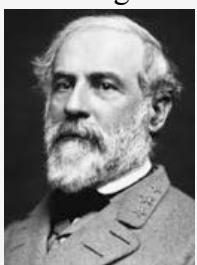
Malcolm Baxter, Paul Childs, Michael O'Connor, John Orton, Carole Pimblett

## Speakers Corner (1) - Lincoln at Gettysburg – A Few Appropriate Remarks

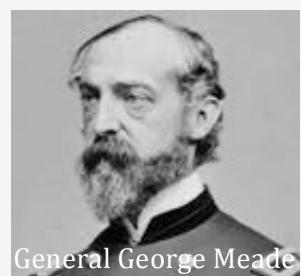


David Skillen gave us a highly professional account of the background to the American Civil War, leading into a detailed description of the 1863 battle at Gettysburg and its aftermath. His enthusiasm for and detailed knowledge of this important slice of American history was both impressive and stimulating. There could be no doubt that he held his audience spellbound for the whole hour of his talk. This might well be contrasted to the two and a half hours it took Edward Everett to sum up the fighting at Gettysburg in 13,670 words, compared with the two and a half minutes it took Abraham Lincoln to utter the 280 words which summed up the whole philosophy of the new American State and which are writ large in every thinking American conscience. It is also recorded in monumental fashion at the Gettysburg Memorial Cemetery.

Gettysburg was by no means the end of the Civil War but it saw the first serious defeat of the Confederacy forces as they attempted to invade Union territory to the north and it represented a major turning point in the conflict. It is also of interest that Lincoln took the opportunity to steer its purpose from that of achieving national unity to one of opposition to slavery, an example of Lincoln's remarkable ability as a



politician. The battle, itself, lasted three days and proved to be the bloodiest of the war, some 50,000 lives being lost. Even today bodies can still be discovered buried in the hillsides outside the city. Robert E Lee was in charge of the Confederate forces, General George Meade of the Union side. Interestingly, Meade was only appointed a few days before the battle – it was obviously a fortunate decision. Confederate attacks on left, right and centre respectively were repulsed, culminating in the famous Picket's Charge in which Confederate troops were mown down as they approached superior Union positions. There has, since, been much controversy over whether Meade should have pursued the defeated Confederate force as it retreated into Virginia but our speaker felt that he made the right choice, his troops being exhausted after such a fierce encounter.



General George Meade

David also referred to a number of fascinating incidental details relating to this battle, such as the fact that the victory celebrations were accompanied by music provided (as they still are today) by a US marine band – but who was its director?; one John Philip Sousa, famous for a selection of military march tunes. Other names associated with the battle were Nixon, a forebear of the infamous President, and Paton, whose descendant played an important role in the Second World War. Another interesting point was the existence of a primitive photographic record. Exposure times forbade its use for photographing actual battle scenes but there exist plates showing the battlefield itself. He ended by recommending Gettysburg as a very worthwhile holiday destination, the exhibition museum having recently been rebuilt at a cost of \$103 million, all of which came from private donation – such is the significance of Gettysburg in American historical tradition.

## Speakers Corner (2) - Masters of Mirth - The Sequel

Mike Storr had been before so we knew he would entertain us right royally. A well-attended July meeting very much enjoyed his re-creation of a number of monologues from the twentieth century repertoire. His rendering of a wide range of well-known human voices (particularly those of Pam Eyres and Joyce Grenfell) was quite remarkable, given that Mike suffers from a combination of asthma and hay-fever! I think we all appreciated being reminded of the numerous catch-phrases from our younger days. I, myself, took great delight in being reminded of Mae West's 'Mrs Mopp' (can I do yer now, sir?) from the BBC's ITMA programme.



After a brief introduction to the early days of Music Hall, the very first example dating from the surprisingly early year of 1852, when beer was 2d per pint, we were treated to some highly amusing renditions of familiar monologues from such artists as Cyril Fletcher, Al Read, Pam Eyres, Bernard Miles, Joyce Grenfell, Norman Evans and Stanley Holloway.



We all have our favourites but I can do no more than pick out one or two. Cyril Fletcher's 'Sonia Snell, to whom an accident befell' was one of mine, ending in the medical student's observation that he had seen it all before 'but never framed'. Joyce Grenfell's 'Flowers' in which she pilloried the primary school teacher's interaction with her four-year olds was a masterpiece. Norman Evans' 'Over the Garden Wall' was simply hilarious and Stanley Holloway's famous 'Brahn Boots at a Funeral' will always bring a smile to the lips, tinged, of course, with a touch of sadness. I was also fascinated by his saga of 'Runcorn Ferry' which I hadn't heard before.

Mike has been giving these talks for many years now and has raised, he estimates, something like £22k for the charity 'Asthma UK'. I think most of us were happy to add a little personal contribution to the Cotgrave U3A Branch donation.



## Speakers Corner (3) - Jumping Joe Beyrle



Brian Fernley, a devoted U3A enthusiast who used to live in Cotgrave but who now resides in Honiton, Devon, presented a vivid account to our August meeting of the remarkable story of 'Jumping Joe Beyrle', an American parachutist who achieved fame both as a USA and as a USSR soldier during the Second World War.

Joe was born in Michigan to parents whose own parents came from Germany in the 1800s. Joe was only six years old when the Great Depression hit America, causing his father to lose his job and the eviction of the family from their home, obliging them to move in with his grandmother. Two older brothers dropped out of High School and joined a Government scheme which allowed them to send enough money home so that the rest of the family could remain together.

Joe volunteered to become a paratrooper, only for it to be discovered that he was colour-blind! However, his recruiting Officer asked him if he had ever been given a 'ticket' for driving through a red light and, on his answering 'No' he was enlisted and assigned to the 101<sup>st</sup> Airborne Division. He was moved to Ramsbury in England and trained for the forthcoming invasion of France, being involved in two missions to aid the French Resistance, then taking part in the D-Day landing, where, after landing inconveniently on a church roof, he lost touch with the remainder of his paratroopers and was captured by German soldiers, but not before succeeding in blowing up an electric power station.



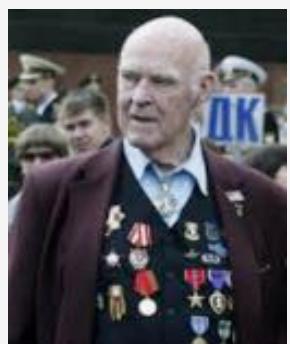
He was confined in several German prisons but contrived to escape no less than three times. However, on the third occasion he was recaptured by the Gestapo who treated him badly and were minded to shoot him,



when, at the last moment, the German military insisted that the Gestapo had no right to hold prisoners-of-war and moved him into Stalag III-C, not far from Berlin. He escaped yet again and headed East in the hope of meeting the advancing Russian forces as they pressed towards the German capital. Meeting up with a Russian tank brigade, he managed to persuade its female Commander, Aleksandra Samusenko of his American identity and was 'recruited' to help with the Russian advance. Being wounded in the process, he was moved to a Russian hospital, where he enjoyed a hand-shake from Marshall Zhukov, together with papers to allow his return to the American military. He then discovered that he had been reported as killed in action and his body sent back for burial in his home town, Muskegon! Fortunately, his finger-prints were accepted as proof of identity and he was able to return to America (on the same ship which brought him to England in the first place) where his fame as a remarkable escaper was duly credited.

He later married in the same church where his earlier burial service had taken place (!) and had two sons, one of which became American Ambassador to Soviet Russia.

In 1994 his exploits were simultaneously rewarded by medals from Presidents Bill Clinton and Boris Yeltsin, an event which seems unlikely ever to be duplicated.



## And Finally



Welcome to the new members who have joined since the Summer issue of the Gazette.

Heather Lea, Phil Mayers, Lois Kirk, Keith Knowles,  
Charles King, Philip Pickering,  
Kevin Reed and Carol Harris.

If you are booking a holiday with Riviera Travel don't forget to mention your membership of Cotgrave & District U3A at the time, as they kindly donate 10% of the cost of the holiday to your U3A.

*(Please also let the Treasurer, Malcolm Baxter know so he can claim the money back.)*

*Articles for inclusion in the next edition of the Gazette should be sent to  
The Editor by 1<sup>st</sup> December 2019*